KPFA INTERIM PROGRAM FOLIO

December 18 - December 31

100.1 MC FM CHANNEL 261

PROGRESS IN CRISIS...

KPFA raised more than a thousand dollars from its audience during a recent one-week emergency drive. It heard from scores of listeners on GI allotments and Internes' salaries who cannot afford subscriptions but to whom the station is apparently a fundamental experience. If there had been any doubt, it was made startlingly clear that KPFA's kind of radio in its brief eight months has become indispensable to a large number of people on San Francisco Bay.

Regular listeners know that the station's financial emergency was in great part personal with the staff, which had gone too long without salaries. The thousand dollars raised in one week alleviated a little of the difficulty. But an emergency remains. The fund-raising drive has been extended to Christmas Day, with the goal of $5,000. Contributions (deductible from taxable income) or regular subscriptions at $10 a year are urgently solicited. The station's staff is determined to continue, but operations must have the maximum possible audience support in the immediate future to relieve the project's crisis.

DAILY PROGRAM SEQUENCE

SUNDAYS

3:00 Sign-on and Schedule Review
3:02 First Concert
4:00 Miscellany
4:15 Men and Issues
4:30 Cushion Period
4:45 Music
5:15 Family Folk Songs
5:45 Indian Tales
6:00 Sign- off

7:30 Folk Songs for Children
7:45 Once Upon a Time
8:00 Commentators Panel
8:30 Golden Voices
9:00 Drama
9:30 Second Concert
10:30 Sign-off

MONDAYS

[illegible] Sign-on and Schedule Review
[illegible] Concert Commentary
[illegible] First Concert
[illegible] Miscellany
[illegible] Gandhi and Peace
[illegible] Indian Tales
[illegible] Let's Make Music
[illegible] Story Time
[illegible] Sign-off

7:30 Folk Music Series
7:45 Commentators Series
8:00 Young Artists Concert
8:30 Inside KPFA
9:00 Second Concert
10:30 Sign- off

TUESDAYS

3:00 Sign-on and Schedule
3:02 First Concert
4:15 Miscellany
4:30 Psychology of Modern Man
5:00 Indian Tales
5:15 Folk Songs for Children
5:45 Once Upon a Time
6:00 Sign-off

7:30 Folk Music Series
7:45 Commentators Series
8:00 Great Books
8:45 Bay Area Concert Preview
9:00 Meet the Composer
9:15 Composers Concert
10:30 Sign- off

WEDNESDAYS

3:00 Sign-on and Schedule Review
3:02 Concert Commentary
3:15 First Concert
4:15 Miscellany
4:30 Music

5:00 Indian Tales
5:15 Let's Make Music
5:45 Story Time
6:00 Sign-off

7:30 Folk Music Series
7:45 Commentators Series
8:00 KPFA Roundtable
8:45 Cushion Period
9:00 Music
9:30 Rare Records
10:30 Sign-off

THURSDAYS

3:00 Sign-on and Schedule Review
3:02 First Concert
4:15 Miscellany
4:30 Bay Area Concert Preview
5:00 Indian Tales
5:15 Folk Songs for Children
5:45 Once Upon a Time
6:00 Sign off

7:30 Folk Music Series
7:45 Commentators Series
8:00 Critics Circle
8:45 Cushion Period
9:00 Concert Commentary
9:15 Second Concert
10:30 Sign-off

FRIDAYS

3:00 Sign-on and Schedule Review
3:03 Concert Commentary
3:15 First Concert
4:15 Miscellany
4:30 Music
4:45 Growing Up with Books
5:00 Indian Tales
5:15 Let's Make Music
5:30 Do You Remember?
5:45 Story Time
6:00 Sign-off

7:30 Folk Music Series
7:45 Commentators Series
8:00 Artists Concert
9:00 Drama Repeat
9:30 Second Concert
10:30 Sign-off

SATURDAYS

3:00 Sign- on and Schedule Review
3:02 First Concert
4:15 Miscellany
4:30 Bay Area Concert Preview
5:00 Indian Tales
5:15 Let's Make Music
5:45 Children's Playhouse
6:00 Sign-off

7:30 Folk Music Series
7:45 Christmas Stories
8:00 Classic Guitar Music
8:30 BBC Drama
9:30 French Music
10:00 Gandhi and Peace (rebroadcast)
10:30 Sign-off

PROGRAM FOLIO Dec.18 - Dec.31 1949 Vol. I No. 15

Published bi-weekly by Radio Station KPFA, 2054 University Ave., Berkeley 4, Calif. AShberry 3-6767. Available only to subscribers to the KPFA Listener Fund.

FEATURED BROADCASTS

J. MUSIC

LIVE

1. ARTISTS CONCERT
Fridays, 8:00 pm.

Friday, Dec. 23
Barbara Moller, soprano:
Edwin McDonnell, pianist

I
Buononcini/Per la gloria d'adorarvi
Durante/Danza, danza
Martini/Plaisir d'amour
Gounod/Faust: Roi de Thule

Barbara Moller and Edwin McDonnell

II
Debussy/Engulfed cathedral

Edwin McDonnell

III
Fourdrain/Papillon. Carnival
Ravel/Child and the sorcerers: Child's air
Debussy/Mandoline

Barbara Moller and Edwin McDonnell

IV
Debussy/Puerto del Vino; petit berger; Golliwogg's cake- walk

Edwin McDonnell

V
Roy/This little rose
Head/Piper
Thompson/Velvet shoes
Kennedy-Fraser/To the people who have gardens
Shaw/Heffle Cuckoo Fair
Clarke/Shy one
Weaver/Moon-Marketing
Behrend/Bonjour, ma belle

Barbara Moller and Edwin McDonnell

Friday, Dec. 30
Irene Sherman, soprano:
Carl Hague, tenor
Gladys Steele, pianist.

I
Haydn/Creation: In native worth

Carl Hague
Gladys Steele

Haydn/Creation; On mighty pens

Irene Sherman,
Gladys Steele

II

Pepusch-Edmunds/Beggar's opera: How should I my true love know
Handel-Stevens/Giustino: Veni si

Carl Hague,
Gladys Steele

III

Bach/Bist du bei mir
Schubert/Rastlose liebe

Gladys Steele
Irene Sherman,

IV

Ecklof/Morgen
Backer-Grondahl/Mot kveld
Musorgsky/Song of the Flea

Carl Hague
Gladys Steele

V

Menotti/Medium: Monica's air
Puccini/Manon Lescaut: In quelle trine morbide
Debussy/Il pleut dans mon coeur

Irene Sherman,
Gladys Steele

VI

Duff/Who is Sylvia
Holbrook/Come not when I am dead

Carl Hague,
Gladys Steele

VII

Bizet/Carmen; Duet
Verdi/Traviata: Duet

Irene Sherman, Carl Hague, Gladys Steele

2. COMPOSER'S CONCERT
Tuesdays, 9:15 pm.

3. YOUNG ARTISTS CONCERT
Mondays, 8 pm.

Monday, Dec. 19
Margaret Vaughn, soprano
Alice Edwards, pianist.

Hageman/Christmas eve
Baldwin/ Little Lordeen
Adam/Cantique de Noel

Margaret Vaughn

Schumann/Papillons

Alice Edwards

Monday, Dec. 26
Lillian Gale, contralto;
Ann Fotheringill, violinist.

Saint-Saens/Samson and Delilah: Mon coeur s'ouvre a ta voix

Bizet/Carmen; Seguidilla

Hardelot/Because
Slenczynski/Vienna.
City of my dreams

Lillian Gale

Handel/Sonata, A major
Ravel/Piece en forme de habanera
Engel/Sea-shell
Szymanowski/Tarantella

Ann Fotheringill

4. FAMILY FOLK SONGS BY LORI CAMPBELL
Sundays, 5:15 p.m.

Sunday, Dec. 18
Guest: Ursula Heindenreich sings German folk Songs. Familiar and unknown carols.

Sunday, Dec. 25
Lori composes a folk opera for voice, guitar, and percussive (mostly culinary) instruments. Recitative improvisation for "Night Before Christmas".

5. FOLK MUSIC SERIES
7:30 pm. Tuesdays produced by Jack Spicer
Saturdays, Stanley Wilson

6. CLASSIC GUITAR MUSIC
Performed by Guido Daunic. Saturdays, 8 pm.

COMMENTARY

7. CONCERT COMMENTARY
Mondays, Wednesdays, Thursdays, 3:05 p.m.

8. MEET THE COMPOSER
Produced and conducted by Leonard Rosenman.
Tuesdays, 9 pm.

Tuesday, Dec. 20
Robert Jordan.

Tuesday, Dec. 27
To be announced.

RECORDED

9. FIRST CONCERT
Daily, 3 pm.

Sunday, Dec. 18
Beethoven/Quartet #6 B-flat/Budapest Quartet

Monday, Dec. 19
deFalla-Kochanski/Popular Spanish Suite/Stern, Zakin

Tuesday, Dec. 20
Mahler/Symphony #2, C minor/Twin City Chorus, Gallogly, Bowen, Minneapolis Symphony-Ormandy

Wednesday, Dec. 21
Piston/Quartet/Dorian String Quartet

Thursday, Dec. 22
Prokofiev / Alexander Nevsky/Tourel,

Westminster Choir,
Philadelphia Orch-Ormandy

Friday, Dec. 23
Operatic program

Saturday, Dec. 24
Miaskovsky/Symphony #21, F#-minor/Philadelphia Orch.-Ormandy

Sunday, Dec. 25
Mendelssohn/Octet/Pro Musica Chamber Group
Stravinsky/Octet for winds/ Boston Symphony-Bernstein
Varese/Octandre/Orch.-Slonimsky

Monday, Dec. 26
Benny Goodman, clarinetist in a recital of music by Mozart, Debussy, Bartok.

Tuesday, Dec. 27
Paganini/Concerto #1, D major/Menuhin, Paris Symphony-Monteux

Wednesday, Dec. 28
Lekeu/Sonata, G major/ Hepzibah, Yehudi Menuhin

Thursday, Dec. 29
Hindemith/Six Chansons/ Victor Chorale-Shaw

Friday, Dec. 30
Operatic program

Saturday, Dec. 31
Beethovan/Symphony #8 F Major/Boston Symphony

10. SECOND CONCERT
Sundays, Mondays, Thursdays & Saturdays

Sunday, Dec. 18, 9:30 p.m.
Bartok/Mikrokosmos: Staccato & ostinato/ Bartok
Hindemith/Ludus tonalis/ Bruce Simonds
Chopin/Andante spianato & grande polonaise, Op. 22/Vladimir Horowitz

Monday, Dec. 19, 9 pm.
Weber/Der Freischuetz (abridged version)

Thursday, Dec. 22, 9 pm.
MOZART FESTIVAL: XXX

Friday, Dec. 23, 9:30 pm.
Janequin/A ce joy moys; Au premier jour; Je suis a vous; Quand je bois/Couraud chorale

Sunday, Dec. 25, 9:30 pm.
Recital by Isobel Baillie, soprano
Handel/Solomon; Let the bright seraphim
Haydn/Creation: With verdure clad
Bach/Cantata #208: Sheep may safely graze
Handel/Rodelinda: Art thou troubled
Bach/Cantata #68: My heart ever faithful.

Monday, Dec. 26, 9 pm.
Paisiello/Nina: overture
Royal Philharmonic

Beecham
Goldmark/Rustic wedding/
CB Symphony-Barlow

Thursday, Dec. 29, 9 pm.
MOZART FESTIVAL: XXXI

Friday, Ded. 30, 9:30 pm.
Handel/Alcina Suite/Paris
Conservatory Orch.-
Weingartner
Strauss/Rossenkavalier:
suite/Philadelphia
Orch.-Ormandy

11. GOLDEN VOICES
Selected and conducted
by Anthony Boucher,
Sundays, 8:30 pm.

Sunday, Dec. 18
In memory of the opera
singers who died during
[illegible].

Verdi/Trovatore: Ai
nostri monti/Gay-Zena-
Tello
Soutullo y Vert/La del
sotto del parral:
Romanza/Sagi-Barba
Wagner/Rhinegold: Weiche,
Wotan, weiche/Olitzka
Mozart/Abduction from the
Harem: Martern aller
Artan/Cebotari
Wagner/Lohengrin: Lohen-
grin's entrance/Widdop
chorus, Coates
Musorgsky/Boris Godunov:
Revolutionary scene/
Widdop, chorus, Coates

Sunday, Ded. 25
Christmas music by great
singers of the past

Adam/Cantique de Noel/
Journet
Gruber/Silent night/Culp
Folk song/Tannenbaum/Gluck
Reimers
Gounod/Jesus of Nazareth/
Pol Plancon
Roger/Maria's lullaby/Dux
Humperdinck/Christmas/
Schumann-Heink
Latin festival song/Adeste
fideles/McCormack

12. RARE RECORDS
Selected and conducted
by Alan Rich.
Wednesdays, 9:30 pm.

Wednesday, Dec. 21
Schubert/Winterreise/
Huesch, Mueller

Wednesday, Dec. 28
Bach/Chromatic Fantasy &
Fugue/Edwin Fischer
Beethoven/Sonata # 4, C
major/Fournier, Schnabel
Brahms/Sonata #1, G major
Busch, Serkin

13. FOLK MUSIC SERIES
Mondays through
Fridays, 7:30 pm.

14. BAY AREA CONCERT
PREVIEW
Tuesdays, 8:45 pm.
Thursdays & Saturdays
4:30 pm.

15. FRENCH MUSIC
Collection James Cahill

Saturdays, 9:30 pm.

Saturday, Dec. 24
Piano Music.
Dukas/Plainte au loin du faune/Lazare-Levy
Poulenc/Two novelettes: Bal masque: caprice/ Poulenc
Francaix/concerto/ Francaix, Boulanger

Saturday, Dec. 31
Darius Milhaud program.
Symphony #5 for small orchestra/Concert Hall Society Chamber Orch.-Milhaud
Abandon d'Ariane/Bathori, Breza, Planel, Petit, chorus & orch.-Milhaud
Salade: Duet, tango/Mule Chastenet, Rouquetty, Fromenty, orch-Milhaud
Quartet #7, B-flat/Galimir String Quartet
Soirees de Petrograd/ Bathori, Milhaud

II. PUBLIC AFFAIRS

1. KPFA ROUNDTABLE
Wednesdays, 8:00 pm.

Wednesday, Dec. 21
"What Should our Policy be toward China?"

Wednesday, Dec. 28
"Will the Warren Lobby Control Bill Solve Lobby Abuses?"

2. CRITICS CIRCLE
Thursdays, 8:00 pm.

Thursday, Dec. 22
Cancelled for special FOLK MUSIC

Thursday, Dec. 29
Paul Blanshard's "American Freedom and Catholic Power"

3. MEN AND ISSUES
Sundays, 4:15 pm.

Sunday, Dec. 18
Werner Z. Hirsch
"Subsidies and Peace"

Sunday, Dec. 25
Jacob Yerushalmy
"Jerusalem".

4. COMMENTATORS SERIES
Mondays through Fridays
7:45 pm.
Monday: Clarence Rust
Tuesday: Wilma Rule
Wednesday: Fred Brown
Thursday: Alex Garber
Alternate Fridays:
Lawrence Berger
Sol Shifrin

5. COMMENTATORS PANEL
Sundays, 8:00 pm.

6. GANDHI AND PEACE
Mondays, 4:30. Rebroadcast Saturdays, 10:pm.

III. DRAMA

1. Sundays, 9:00 pm. Rebroadcast Fridays 9:00 pm.

Sunday, Dec. 18
Jane Austen's "Emma", part 8

Sunday, Dec. 25
"Emma", part 9

2. BBC DRAMA
Saturdays, 8:30 pm.

Saturday, Dec. 24
"Othello", Part 2

Saturday, Dec. 31
"Dr. Faustus". by Marlowe

(See also under CHILDREN)

IV. CHILDREN

MUSIC

1. FOLK SONGS FOR CHILDREN

Tuesday, Dec. 20
Guest: April Hallatt.
Grab bag of Christmas tunes. Rhythm tag. Musical Instrument work shop.

Thursday, Dec. 22
Guest: Stuart Mogerman.
Christmas Folk Opera
Musical toy shop.

Tuesday, Dec. 27
Guest: Judy Dalton, New folk songs for New Year.

Thursday, Dec. 29
New Year songs. Rhythmic question and answer games

1A. FOLK SONGS FOR CHILDREN
Muriel Santilli and her guitar. Sundays, 7:30 pm.

2. LET'S MAKE MUSIC
Produced by Gertrude Chiarito, Mondays, Wednesdays, Fridays, Saturdays. 5:15 pm.

Monday, Dec. 19
Piano Music

Wednesday, Dec. 21
Christmas Cantata - Calender of Songs. Fall term studio project at Dorothy G. Knowlton's Shattuck Studios.

Friday, Dec. 23
Orchestral Works

Saturday, Dec. 24
Folk Music

Monday, Dec. 26
Piano Music

Wednesday, Dec. 28
Jane Claussen, Pianist
Paradisi/Toccata
Bach/Gigue, B Flat
Brahms/Waltz 9;10;15
Chopin/Nocturne, E Flat
F Minor
Bartok/Roumanian Dances;
Braul, Polka

Friday, Dec. 30
Orchestral Works

Saturday, Dec. 31
Folk Music

TALES

3. INDIAN TALES
Jaime de Angulo. Mondays through Saturdays, 5:00 pm., Sundays 5:45 pm.

4. STORY TIME
Terry Stuart, Mondays, Wednesdays, Fridays, 5:45 pm.

5. ONCE UPON A TIME
Told by Josephine Gardner. Sundays 7:45 pm.; Tuesdays, Thursdays, 5:45 pm.

6. DO YOU REMEMBER?
Hermine Van Gelder, Fridays, 5:30 pm.

7. CHRISTMAS STORIES
Mary Anderson, Saturdays, 7:45 pm.

DISCUSSIONS

8. GROWING UP WITH BOOKS
Hermine Van Gelder, Fridays, 4:45 pm.

PLAYS

9. CHILDREN'S PLAYHOUSE
Produced by Edward Meece Saturdays, 5:45 pm.

Saturday, Dec. 24
The Talking Skyscraper

Saturday, Dec. 31
Canterbury Tale

V. SPECIAL PROGRAMS

1. INSIDE KPFA
Mondays, 8:30 pm.

2. GREAT BOOKS
Tuesdays, 8:00 pm.
Directed by Lawrence Berger.

Tuesday, Dec. 20
St. Thomas. Treatise on Law from Summa Theologica.

Tuesday, Dec. 27
St. Thomas.(Continued)

3. PSYCHOLOGY OF MODERN MAN
Tuesdays, 4:30 pm.

Tuesday, Dec. 20
Raymond Cope, PH.D.
"Psychaitry and Religion"

Tuesday, Dec. 27
Winfield M. Wickham, Ph.D.
"Psychaitry and the Law"

4. SPECIAL FOLK MUSIC
Thursday, Dec. 22, 8:00 pm.
Unusual carols and ballads for the Holiday Season sung by KPFA Folk Singers.

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SIGNAL IMPROVEMENT

Within the next few weeks changes in KPFA's transmission should be completed to provide clear reception for thousands who cannot now hear the station, and complete freedom from interference for the large number who have complained of it since KNBC-FM, on an adjacent channel, increased its power to 45,000 watts.

KPFA has applied to the FCC for assignment of another channel widely separated from existing allocations in the area. The station will approximately double the present power of its interim signal on the new channel. The change and power increase can be effected with slight expense.

It is expected that interference will be overcome to the extreme limits of the station's signal delivery, and that those limits will be sufficiently extended to provide adequate reception on considerable parts of the San Francisco peninsula as well as improved reception in the present listening area.

ON THE VIRTUES OF MIMEOGRAPHING...

There is no intention to strain the eyes of KPFA's listeners and the capacities of its staff by an indefinite series of mimeographed Folios. The present issue was two days late as a consequence of united struggle on the part of the staff and several volunteers, all equally unfamiliar with advanced mimeographing procedures. But by publishing four issues of Folio in this manner KPFA can save about $500. That is the present plan.